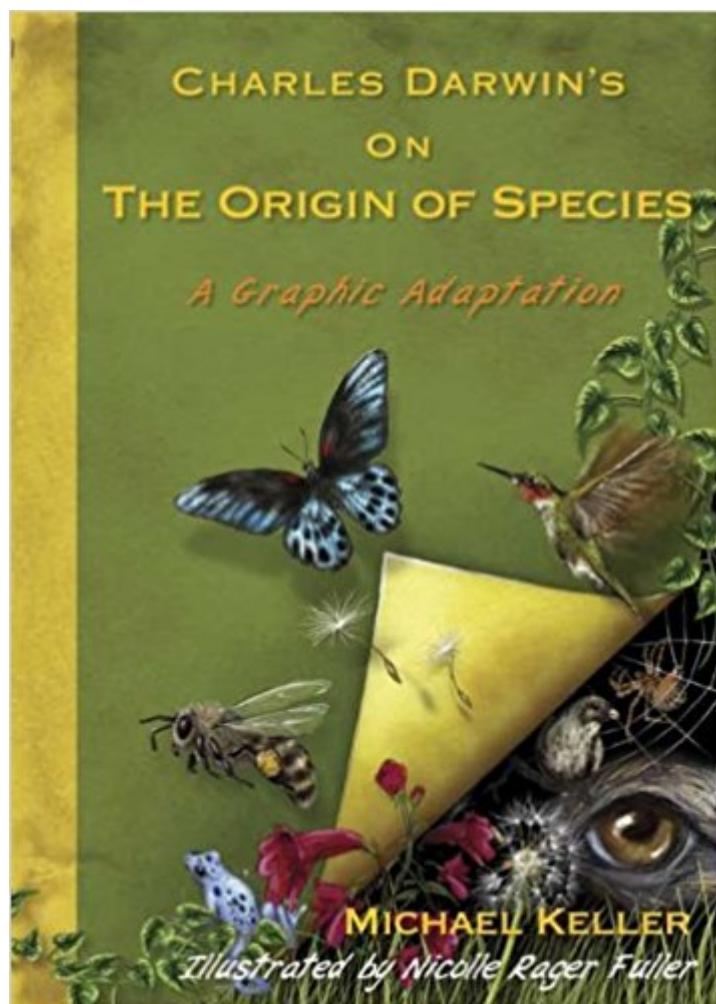


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Charles Darwin's On The Origin Of Species: A Graphic Adaptation



Synopsis

A stunning graphic adaptation of one of the most famous, contested, and important books of all time. Few books have been as controversial or as historically significant as Charles Darwin's *On the Origin of Species by Means of Natural Selection, or the Preservation of Favored Races in the Struggle for Life*. Since the moment it was released on November 24, 1859, Darwin's masterwork has been heralded for changing the course of science and condemned for its implied challenges to religion. In Charles Darwin's *On the Origin of Species*, author Michael Keller and illustrator Nicolle Rager Fuller introduce a new generation of readers to the original text. Including sections about his pioneering research, the book's initial public reception, his correspondence with other leading scientists, as well as the most recent breakthroughs in evolutionary theory, this riveting, beautifully rendered adaptation breathes new life into Darwin's seminal and still polarizing work.

Book Information

Paperback: 192 pages

Publisher: Rodale Books; First Printing edition (October 27, 2009)

Language: English

ISBN-10: 1605299480

ISBN-13: 978-1605299488

Product Dimensions: 6.5 x 11.8 x 232.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 36 customer reviews

Best Sellers Rank: #129,267 in Books (See Top 100 in Books) #62 in Books > Comics & Graphic Novels > Graphic Novels > Adaptations #100 in Books > Comics & Graphic Novels > Graphic Novels > Educational & Nonfiction #151 in Books > Comics & Graphic Novels > Biographies & History Graphic Novels

Customer Reviews

Grade 9 Up "The first part of this book gives the background and context in which Darwin developed his theory of natural selection. Arriving home in 1836 after five years of exploration aboard the Beagle, he is asked to explain what he learned. Thus the structure of this graphic novel is established. Through his voice, readers learn about his discoveries and observations, his correspondence with other scientists who helped him formulate his theories, as well as his personal life. The second section highlights the salient points of the original *On the Origin of Species*. Excerpts from it are included in almost every frame, carefully selected to illuminate the argument.

They are differentiated by a gray background while dialogue bubbles and other more current scientific information appear on a white background. In the last section, Darwin looks into the future to explain important advances in the scientific world after the publication of *Species*, such as the acceptance of Mendelian genetics in 1900, the idea of continental drift in 1911, genetic recombination in 1931, the discovery of the structure of DNA in 1953, and the mapping of the human genome in 2000. Illustrations vary in size and are vital in illuminating text; animals are particularly colorful and well executed. The concepts introduced range from straightforward to highly complicated, so readers still have to work to grasp scientific meaning. However, on the 150th anniversary of Darwin's publication, one could not ask for a finer contribution to the realm of scientific writing. "Ragan O'Malley, Saint Ann's School, Brooklyn, NY Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

Michael Keller, an award-winning journalist and writer, has a bachelor of science degree in wildlife ecology from the University of Florida and a master's degree from the Columbia University Graduate School of Journalism. Nicolle Rager Fuller is a professional illustrator, with a bachelor of arts degree in biochemistry from Lewis and Clark College and a graduate certificate in science illustration from the University of California-Santa Cruz. She lives in Washington, DC, with her husband.

I am surprised to see criticism of the illustrations in previous reviews. Although it is true that the illustrations are not like a standard comic book, it is also true that this is not standard comic book material. The illustrations are beautiful and appropriate to both the subject matter and to Darwin's time. I love the concept and the execution. Well done. Highly recommended.

Very digestible by students who are only starting to learn about evolutionary theory and its place in the history of biological science.

I'm glad to see some other reviews posted since the first one which was biased and overly negative. I bought this book to see another style and have viewed it as such - another style, whether I am used to it or not, like it or not. I think it was a wonderful achievement overall for both author and illustrator and I'm happy to have it in my collection. It is wonderful for the young and old and will make a great gift for the science lover!!

good

Beautifully illustrated, accurate, and fun to read. Got this for my hubby, who is in medical school, he loved it.

As advertised.

Very well done.

great resource for my 13 year old kids. now they'll know what all the fuss is about.

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